

VOLUME 58 NUMBER 42

OCTOBER 21, 2017

# THE KWAJALEIN HOURGLASS



RMI President Hilda Heine and staff meet with USAG-KA Command personnel at the ALTAIR radar site on Roi-Namur Oct. 11.

📷 Mike Sakaio

## THIS WEEK

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# K-9 DOGS RETIRE ON KWAJ

## HOURLASS REPORT

**Two furry, four-legged** officers retired with honors from the U.S. Army Garrison-Kwajalein Atoll Security and Access Control Contract (SACC) team Oct. 14. Karla, an explosives detection dog, and Ogi, a narcotics detection dog, had completed eight and four years of service, respectively, as working dogs on and off Kwajalein.

In the bright afternoon sun, SACC security officers, USAG-KA Command staff, Provost Marshal Office personnel and the dogs' new owners gathered to mark the end of the K-9s' years of service to the garrison's security.

"What this [ceremony] highlights is the fact that you don't have to be a human to give great service to your country," said Col. James DeOre, the USAG-KA commander.

DeOre acknowledged the duos' long track record of gallant service and discussed the bond between dog and han-

dlar. And as a symbol of gratitude on their retirement, he conferred promotions to Karla and Ogi to the ranks of staff sergeant.

"Karla's given 40 [human] years of her life to selfless service to the Army and to ensuring the safety of the people on this garrison," the colonel said, announcing their promotions. "Ogi's [contributions] ... are comparative. It's so heartening to see them reach retirement and the continuation of their long, loving lives."

Karla, a 9-year-old female German shepherd originally from the Czech Republic, personally worked about 2,500 inbound passenger, luggage and cargo searches, said Don Muse, chief of Security and Access Control. Ogi, who arrived only a couple of years ago, put his acute sense of smell to work for USAG-KA on a regular basis until indications of a degenerative disease in his hips and spine forced the team to take him off the job.

"We made the decision to retire him

early, before any serious injuries occurred," Muse stated. "To ensure the best quality of life [for him]."

With 100 times the sensitivity of human noses, working dogs can sniff out the faintest hint of munitions and controlled substances. Everything from C4 plastic explosive and TNT to cocaine, marijuana and opiates are well within their ability to detect. Karla and Ogi used those senses almost every day on the job, Muse said.

For the dogs' handlers, the retirement ceremony was bittersweet. Losing a work partner can be difficult, said Muse, especially if that partner is a devoted K-9. Fortunately, two young rookies have arrived on Kwajalein to take Karla's and Ogi's spots at SACC: a 16-month-old male Belgian malinois named Cali and an 18-month-old female German shepherd named Xavy. Cali is originally from Poland but trained in North Carolina, and Xavy, from Mexico, also trained in North Carolina before transitioning into a working dog role with the Army.

As for Karla's and Ogi's next steps in life, retirement means plenty of fun in the sun with their new adoptive families Bill and Holly Elliott and fellow Kwaj resident Kim Bradley.

"They couldn't have been a better pick for you guys," Muse told Bradley and the Elliotts. "There was no concern that the dogs wouldn't enjoy island life. But now that they don't have to work, it's perfect. They're great dogs. Just like us, as we get older sometimes the body doesn't want to let us do the kind of [work] that we love to do. They're still great dogs with plenty of life."

The K-9s will spend the rest of their owners' contract durations living the retired island dog lifestyle on Kwaj before living out the rest of their golden years in comfort in America—or wherever their new families venture. ☼



**Retired working dogs Karla and Ogi take a group photo with friends and family Oct. 14 at the force security office on Kwaj. From left: Karla's new owner Kim Bradley with Karla; Summer McDermott; USAG-KA Commander Col. James DeOre; Bill and Holly Elliott with Ogi; and Security and Access Control Contract Chief Don Muse.**

U.S. Army photos by Jordan Vinson

## THE KWAJALEIN HOURLASS

The Kwajalein Hourglass is named for the insignia of the U.S. Army 7th Infantry Division, which liberated the island from the forces of Imperial Japan on Feb. 4, 1944.

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# RMI PRESIDENT TOURS THE ATOLL

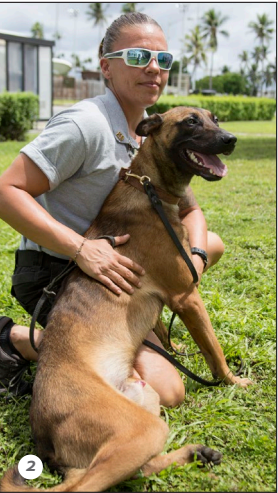
## HOURLASS REPORT

**RMI President Hilda Heine** visited Kwajalein Atoll last week to commemorate the completion of a wide array of public works projects on Ebeye. A new reverse osmosis water treatment plant, a new boat ramp, a refurbished pier and a wellness garden and equipment storage units were all finished recently. The president made the trip to thank the men and women who were responsible for funding, planning, designing and building the infrastructure upgrades for the Ebeye community.

Heine was joined at an Ebeye ribbon cutting ceremony by some of her cabinet ministers, senators and staff delegates. U.S. Ambassador to the RMI Karen Stewart, USAG-KA Commander Col. DeOre and his wife Debbie DeOre, Command Sgt. Maj. Todd Shirley and his wife April Shirley were joined by U.S. officials from the Department of Energy and Department of the Interior, as well as dignitaries from both the RMI and Australia. Following visits to sites on Ebeye, the delegation enjoyed a dinner reception with entertainment at the Wilmer Bolkeim Multipurpose Center.

While in the Ralik Chain, Heine took the opportunity to also make a visit to Ennubirr to meet the locals and attend a festive luncheon. On Roi-Namur, she joined RTS and USAG-KA staff in a tour of some of the Kiernan Re-entry Measurements System sites.

Stewart, the U.S. ambassador, meanwhile attended an annual meeting between the U.S. Department of Energy and the RMI government that was held on USAG-KA this year. Representing the DOE were Matthew Moury, associate undersecretary for Environment, Health, Safety and Security, along with Dr. Patricia Worthington, director of the Office of Safety and Health. The DOI was represented by Fred Nysta. Leading the RMI delegation was John Silk, the Minister of Foreign Affairs.



1. Retired narcotics detection dog Ogi hugs his pal, StaffSgt. James Woody, Oct. 14 while Woody's colleague, Mandy Ford, watches. 2. K-9 Officer Elissa Keen gives her new workmate, Cali, some belly rubs. 3. K-9 Officer Mike Winks restrains Xavy, the department's new—and very energetic—narcotics detection dog. 4. Don Muse, the Security and Access Control Contract chief, hands Kwaj resident Kim Bradley a token of appreciation for adopting working dog Karla.



**FROMTOP:** RMI President Hilda Heine participates in an Ebeye ribbon-cutting ceremony on Kwajalein Atoll with local government officials Mayor Hirata Kabua; Australian Ambassador to the RMI George Fraser; U.S. Ambassador to the RMI Karen Stewart and Kwajalein traditional leader representative, Leroij Anta Kabua James. The group visits the ALTAIR radar site on Roi-Namur.

U.S. Army photos by Mike Sakaio



# RMI PRESIDENT RECOGNIZES ARMY CIVILIAN

NEWS/JESSICA DAMBRUCH

**RMI President** Hilda Heine and Minister of Foreign Affairs and Trade John Silk, presented a certificate of appreciation to USAG-KA Property Administrator John D'Alessandro on Oct. 11 at the RMI Liaison Office. In attendance at the presentation were USAG-KA Commander Col. James DeOre; Command Sgt. Maj. Todd Shirley and Deputy to the Commander Jennifer Peterson.

Heine and Silk thanked the USAG-KA member for his service in donating excess government property to the RMI "which contributed to the advancement of the Office of the RMI Representative at the United States Garrison-Kwajalein Atoll and enhanced civilian activities under the defense cooperation" between the respective governments.

"I'm just a conduit or a lucky behind the scenes kind of guy who gets to do this job," said D'Alessandro in an interview Oct. 14. The USAG-KA Property Administrator is one man in an integral network of local leaders and logisticians who facilitate the transfer of excess government property to the RMI as part of a USAG-KA's Excess Property Program.

On past assignments, D'Alessandro has

arranged government property donations in Baghdad, Saudi Arabia, Canada, and in the northeastern United States. Locally he has facilitated the donation of hospital equipment, heavy machinery, mattresses, furniture and school supplies to teachers, healthcare centers, businesses, children and civilians in the RMI. He's glad the goods are going to people who can use them.

D'Alessandro has always been a behind the scenes kind of guy who relishes helping others.

"Scores of people at each location are benefitting," D'Alessandro said in an interview Oct. 14.

Part of D'Alessandro's mandate for good works comes from former USAG-KA Commander Col. Michael Larsen who had a "big heart" for the Marshallese people. Under Larsen, the garrison made excess property donations more accessible to the residents of Third Island.

D'Alessandro assumes zero credit for himself and lauds the efforts of transport logisticians, Manager of Logistics Program Support Tom Lester, Supervisor of Heavy Equipment Operations James Chong-Gum, the numerous boat captains and stevedores who move and load the property and Kwajalein's RMI Liaison



**FROM LEFT:** RMI Minister of Foreign Affairs and Trade John Silk, RMI President Hilda Heine, USAG-KA Property Administrator John D'Alessandro and USAG-KA Commander Col. James DeOre celebrate D'Alessandro's commendation Oct. 11

for their hard work.

"It doesn't happen without Mr. Lanny Kabua," D'Alessandro said. "He's the good steward."

His biggest rewards, D'Alessandro says, are bearing witness to the benefits of the government's Excess Property Program and to work with some of the island's leadership.

"It's fun. I do it because it feels good, right? Plain and simple. I'm really lucky. It's a boon to the RMI and it's a win for us as an island community." ☺

Courtesy of RMI Liaison Office

## KED OPENS FIRE HOUSE TO KIDS

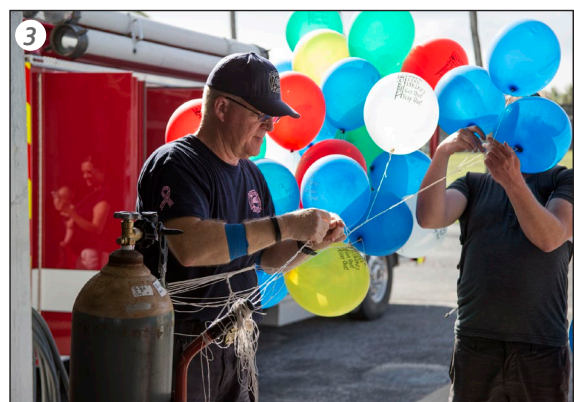
HOURLASS REPORT

**The Kwajalein Fire Department** opened its fire engine garage bays to the public Oct. 13 for an open house extravaganza. Part of the department's observation of National Fire Prevention Week, the event hosted more than 100 children and their parents for a wide variety of interactive fire safety lessons.

Boys and girls took advantage of the open house to climb aboard fire engines and ambulances, wield mighty fire hoses, navigate through a bounce house demonstration of a smoke-filled home and meet National Fire Prevention Week mascots Sparky and Fire Pup.

1. Wylie Savage belly flops out of the smokey bounce house. 2. Fred Fluhrer checks out an ambulance. 3. Firefighter Kevin Hayes sorts out balloons for the kids. 4. Firefighter Ronny deBrum helps Lucas Howe with the fire hose outside the station.

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U.S. Army photos by Jordan Vinson



# HOURLASS PROFILES

## KIJENNI AND DEWEY

### THE SULTANS OF SUDS



*Kijenni Lokboj, left, and Dewey Orane—two long-time laundry employees—at the laundry facility on Kwajalein Oct. 17.*

#### HOURLASS REPORT

**Meet Kijenni Lokboj and Dewey Orane,** two of the longest-standing Community Services employees on Kwajalein. With nearly 100 years of professional laundry service between them on the island, they are the sultans of suds.

A native of Ailuk Atoll in the Ratak Chain of the Marshall Islands, Orane moved to Ebeye in 1964 and took a job at the laundry as an employee of Global Associates that same year. The Army's state-of-the-art NIKE-ZEUS ballistic missile defense program had just completed a long series of Zeus missile launches from Kwajalein, scoring the world's first intercepts of intercontinental ballistic missiles. There were many more thousand contractors and dependents working and living on the island then, more than 85 of whom staffed the laundry day and night. As a teenager new to the workforce, Orane made a whopping 45 cents per hour as a general machine operator, tasked with bulk washing and drying the

small mountains of clothing and fabrics coming into the shop every day.

Eight years later, Lokboj, from Jaluit Atoll, joined the laundry. It was 1972, and the Meck Safeguard System test program had initiated an unprecedented series of more than 75 Spartan and Sprint interceptor launches from Meck and Illeginni. About 7,000 people lived on Kwajalein—every BQ, trailer and housing unit filled to the brim—and the laundry was busier than ever. Fortunately for Lokboj and Orane, the hourly wage for most employees at the shop had nearly tripled. There, the two men busied themselves with bulk laundry, a busy dry cleaning service and garment alterations. The skills needed for cobbling, or shoe repair, suited Orane. He began to specialize in shoes in the early 1980s while Lokboj worked his way up the chain in the laundry service. In the decades to come, as the missile range's missions changed, the once-swelling population dropped along with the number of employees at the laundry. Now it's just Lokboj, Orane and two other colleagues: Badki Lemari, a fellow long-time laundry employee, and Lan Contest, a relative newcomer to the team.

Today, the small but mighty shop is no less important than it was in the 1960s and 1970s. While Lokboj handles the administrative and office work, Orane operates the hulking washers and dryers in the semi-open air facility behind the AAFES stores. Together, they process linens, towels and fabric used at the hospital, the Automotive Department, the Kwajalein Fire Department, the Kwaj Lodge, the Zamperini Dining Facility, Surfway, BQs and more. The small team size necessitates a jack-of-all-trades mentality, providing autonomy and fulfillment at the workplace that everyone enjoys, Lokboj says.

During their free time, the two men enjoy spending time with their children and grandchildren, attending church, watching baseball and, of course, going fishing. 🎣



Kate Havnevik and Guy Sigsworth check out oceanside Kwajalein during their tour of the garrison.

# SOUND CHECK

## KATE HAVNEVIK + GUY SIGSWORTH

FEATURE/JESSICA DAMBRUCH

*Internationally acclaimed Norwegian singer-songwriter and film composer Kate Havnevik ("Melankton," "Grey's Anatomy," "&I," "Mormor og de 8 Ungene") and U.K. songwriter and producer Guy Sigsworth (Acacia), traveled to Kwajalein atoll to perform in a Quality of Life-sponsored concert series at venues on Kwajalein and Roi-Namur. While on tour, the duo shared their thoughts on the art of making music.*

**Jessica Dambruch:** In your music you often return to the concept of time.

**Kate Havnevik:** I know! I have a lot of songs about time. I discovered that myself. ... [It's] a little bit about traveling between time zones. I think it interests me. It can be so many different experiences. Especially when I started traveling to other continents where the time is different. It fascinated me, what time really is or isn't.

**JD:** Talk a bit about what your collaborative process is like. Does it change?

**KH:** It changes a little bit because you have two creative brains instead of one. I love collaborating. It does give you the opportunity to create something different, and you end up maybe somewhere you were not expecting because of the collaboration. Even with Guy, if I have an idea for a lyric or a melody I love actually sitting together, brainstorming

and developing it together. We can sit in the same room, and be completely quiet and do our own research and write notes, and then we send each other our notes and we develop something. But usually we have a musical starting point. I'm more of a music person. I guess that side of me is stronger than the "lyric person." It's easier for me to make melody than to make lyrics.

**JD:** What do you enjoy most about the places you visit when you tour?

**KH:** When you travel to different places you begin to discover things you really enjoy in any area. ... In a way life is the same everywhere. You need the same things to feel good. You find them in different places. So I think it's important to find your own little space and of course what really matters is the company—whoever you're with. And with Guy, I always have good company.

**JD:** Guy, your studio seems to be a mental space. Can you work on music anywhere?

**Guy Sigsworth:** Yeah, I can, to some extent. I do think it's nice sometimes to have a space to take you away from distractions. I've been quite lucky in recent years. There's this place in Kent on the coast. ... I've befriended this guy who's got a beach house ... sitting there and writing is great. You don't have the distractions of life and television. You can think and pursue an idea. I think the waves are a very comforting sound.

**JD:** Do you choose the singers you work with, or do they choose you?

**GS:** I'm fairly lucky in that enough people

know my work that it's not a ... random connection anymore. It's no longer a matter of person X wants you to work with person Y.

**KH:** I guess also ... you work with the same people sometimes and it's a good collaboration. People stick with you.

**GS:** I need to work more with men. I feel that I've been discriminating against them a bit.

**KH:** Give the guys a chance!

**GS:** I've been so heavily working with the ladies. It's really interesting to work with some good male singers. On my next record I've got two.

**JD:** What composing technology has helped move your electronic work along the most? You both started on classical instruments and are multi-instrumentalists.

**KH:** I started on classical guitar—and I left flute [behind] in marching band. ... I started on a four-track with tapes, which I loved, and then I gradually moved on to a digital eight-track, which was what I had when I did my first tracks with [Guy]. And then I think the big thing was basically getting a computer and learning Pro Tools. My first computer ... I got a stipendium, from Norway, to establish myself as a musician, I got my first Mac. It was ... it was a like a big one with a blue back. I got Pro Tools because that's what Guy had ... to exchange files.

**GS:** Yeah. I still use it.

**KH:** I learned from watching Guy in the studio. "Oh—that's how he does that!"

**GS:** Yeah, it's seems that most of the artists I've worked with can operate Pro Tools better than I can. I still love it for what it does. I have my gripes with it but it's still a favorite thing. I think another factor probably is making music in a way where you're a little bit more able to do it your way. I guess if you just had to find a band locally with your friends in a local town, you get the bass player who really wants to do country music, the drummer who wants to play death metal, and the guitarists who wants to play bluegrass or something, and it's very hard to steer them your way. And the great thing about computers, I suppose, is it's this total obedience [laughs].

**GS:** Yeah! It's like, if you have a vision of





*Kate Havnevik and Guy Sigsworth perform at Kwajalein's Country Club Oct. 7.*

what you do, you can make sure it goes that way. And even if later you bring in more musicians there's a way you stop that inertia that would drag it back to a sort of standard way of making music. I don't mean that as any offense to any particular musicians, but I think the fact that we are able to work in this very one on one way sort of stops that kind of slightly boring normalization where everything tends to fall back to a kind of default option ... I think it is important, that creativity.

**KH:** I really learn that from watching you, I learned how to take my own audio and manipulate it so it sounds different. Time stretch it, reverse it, verify it—do all these different things with it, so it doesn't sound like what it was. It's a new sound, and you make it yours.

**GS:** Even if you start with something that came off somebody else's hard drive.

**KH:** Yeah.

**GS:** You kind of take ownership of it by doing things to it.

**JD:** And your first computer, Guy?

**GS:** Ah, an Atari. Atari computers were really popular in the UK, especially for people making music around 1990, because they had a midi port in them. So you didn't need to get some midi box to talk to your synthesizers. ... I think Norman Cook still uses it which is simply cool, because it's so medieval. And then eventually we fell to Macs when Atari disappeared. They're still missing!

**KH:** I remember now. My first computer was an Apple G4. I was so nervous when I was going to buy it because I had never spent that much money on anything! I was really nervous about it. It was also like my treasure. And I used it a lot. I was sitting in bedroom every night and making music. So my friend would walk by in

London, and he's like, "You're always sitting there!" And I'm like, "Yeah!" That's what I have to do to create something!

**JD:** What, for both of you, is your most life-changing song?

**KH:** Well, to be honest, "Unlike Me" is my life-changing song. It's still kind of my treasure, I feel. I wrote it with Guy. Guy gave me the string part, and I wrote a song over it. And I gave it to him, and we finished it, and then I have this experience. When I was on tour with Röyksopp in Japan, in 2006, as their singer, I had a phone call from the music supervisor from Grey's Anatomy, saying we would like you to do an acapella of this song, and then they used it in the show.

So that really changed a lot for my career. It opened a lot of doors. But it's also a song that is really close to my heart because I wrote it when I was actually quite sort of confused about what I was going to do or who I was, kind of, you know?

And I also had a lot of fans reach out to me about that song and feeling comforted by it. I think the fact that it means a lot to other people also because it means a lot to me. ... It feels very pure and honest. In my whole career, I think that's my very most important song. Even though a lot of my fans would also say "Grace" was an important song (season finale 2 of "Grey's Anatomy"). ... "Unlike Me" is at the very top.

**JD:** It's a beautiful song. I very much enjoy "New Day." In "Unlike Me," it's hard not to find something in it that you won't identify with.

**GS:** There are songs that it was quite a journey to complete, and I enjoy those, in a way, that take up more of your attention. Then there are ones that happen really easily, and you don't think about until later. It's "Unravel," a song I wrote with Björk. ... One of the easiest things I've done be-

cause I basically played a backing track, and she sang two vocals and we had it. So it was not one of those ones where, with "Unlike Me," you have to edit the strings, get them in, and then the whole journey of making a final record. It was greatly enjoyable, but you remember it more because you had to do more. ... Now I look back on it and I think that was a great moment.

**KH:** That's—actually, Thom Yorke, from Radiohead. That song "Unravel" is his favorite song. It's one of my favorite songs!

**JD:** Did you have a lot of common sound before you started working together?

**KH:** Yeah, I think so... also because we both came from classical worlds. We had a certain understanding of music and a certain taste. But I have learned so much from Guy. He's been like my mentor.

**GS:** Well, thank you.

**KH:** He has actually opened my eyes to a lot of music I had never heard before.

**GS:** I think it's funny that we've got this classical background, but it doesn't play out the way people think it does. I don't think people who come with that want to make very symphonic sounding music, you know, like I think of Freddie Mercury ... In my experience that's not what classical people want to do. It's more ... a certain sensibility.

**KH:** A sense of melody and harmony, and rhythm and possibilities. Classical music isn't verse-chorus-verse-chorus, middle eighth. Classical music is very often one journey. It's like we have the knowledge of that and then we can use it.

**GS:** I mean, I remember when we were working on "Unlike Me." ... One thing we were working on with that whole bit with the strings was ... you know, like, I do know there are a lot of pop people—with respect—that, when you say orchestra, they see it more as about this "bling thing." You know, 100 people in penguin suits all for me! And I like string sections when they're playing ... or doing crazy avant-garde things.

I mean, it's not just about coming down to the Oscar acceptance speech with this sort of mass band. So I think if you really love classical music, and you like often that dark side of it, you know it's not just the kind of mushy world, dominating as many musicians as possible at the same time.





# 14th Annual MARSHALLESE TRADE FAIR

KHS MP Room

Sunday, Nov. 12, 3-7 p.m.

Monday, Nov. 13, 9a.m. to 2 p.m.

—Marshallese handicrafts—fish —lobsters— fresh fruits—  
vegetables— jewelry—T-shirts and more!

*\*Cash sales only\**

## KHS SUMMER TRIP SPARKS TRAVEL PLANS

### COMMUNITY CONNECTION

**This summer** a group of Kwajalein's high school students traveled to Europe to practice their foreign language skills during what was for many their first visits to France and Spain. Together with their chaperones, the group of 15 visited historic landmarks, sampled regional cuisine and reconnected with former residents of Kwaj along the way.

The summer trip was led by KHS foreign language educators Barbara Bicanich (French) and Maria Fernandez (Spanish). Parents Brian and Rhonda Arrington helped chaperone the students: Brian, Isaiah and Parker Arrington; Ri'Katak students, Rickiana Andrew and Janalynn Reimers; Abigail Bishop, Graeson Cossey, Mackenzie Gowens, Liam Beguhn, Zach Jones and Christian Kirk.

The travelers were accompanied by former Kwaj residents Kathy Reith and William, Ian and Bronwyn Galbraith over their three days in Paris. Together they braved the summer heat to climb all 384 steps of the Arc of Triomphe and spent quality time exploring art and architecture. They took a drawing class on Ile Saint-Louis, visited the Louvre and Eiffel Tower, the stained glass windows of Sainte-Chapelle and the mosaics of the Sacré Coeur Basilica.

The students were grateful for the kindness of French people as they tried out their growing vocabulary with native speakers. They were also surprised by the flavors of a particularly memorable dinner: frogs' legs, escargots and mousse au chocolat.

A veteran of many student trips abroad, Bicanich says the summer immersion travel proves to be a rewarding opportunity in more ways than one.

"From a teacher's point of view, [this trip] allows the student to have some in-



*Kwaj students and friends display their sketches from a Parisian drawing class on Ile Saint-Louis while on their European tour in July 2017.*

dependence in a protected environment," said Barbara Bicanich. "They are thrilled when they realize that they can actually speak in a foreign language and have a native speaker understand them."

Fernandez agrees. "The best part was to watch my students feeling more and more comfortable using their language skills in different contexts [like] ordering food [and] asking for directions. I was so proud of them!"

In Barcelona, the group enjoyed a catamaran ride on the Mediterranean Sea and were joined by former Kwaj residents Heather and Lisa Ansley. The city's narrow walks led them to the Sagrada Familia Basilica, a building architect Antoni Gaudí began in 1882. On a more culinary note, a local chef shared his passion for regional cuisine with the students one evening over a homemade dinner of tapas and paella.

The Kwaj party next hopped a bullet train to Madrid where they toured the

Royal Palace and dined during a concert at the historic Plaza Mayor. They made sure to visit the world-renowned Prado Museum and Picasso's war mural "Guernica," at the Reina Sofia Museum.

All of the KHS students expressed the desire to return to Europe after this exploratory trip. They are now planning for post-graduation travel where they can continue to practice their foreign language skills and see the world. For Bicanich this is a satisfying outcome.

"As a teacher, it is fulfilling to watch students gain confidence in a new place with a new language and know that they are just at the start of many future stamps in their passports!"

Fernandez says she will definitely lead students to Europe again.

"The cultural and geographic diversity of these counties is such that you can take multiple trips there and always discover something new."



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<input type="checkbox"/>	<b>Do you make monthly TRICARE payments electronically?</b> Be on the lookout. Your regional contractor will contact you to update your payment information.	After Oct. 1, 2017
<input type="checkbox"/>	<b>Do you or someone in your family have special needs?</b> Check our webpage for details about how to contact your new regional contractor. <a href="http://www.tricare.mil/casemanagement">www.tricare.mil/casemanagement</a>	Beginning Jan. 1, 2018

What You Need to Know		Important Dates
A new <b>network provider directory</b> will be available. Visit <a href="http://www.tricare.mil/changes">www.tricare.mil/changes</a>		Beginning Nov. 1, 2017
Your new <b>regional contractor's call center</b> will open.		Beginning Nov. 20, 2017
There will be an <b>enrollment freeze</b> for TRICARE Prime enrollments, and Primary Care Manager (PCM) changes will be delayed during the transfer of files to new regional contractors.		December 2017
If you're enrolled in TRICARE Prime and are being <b>assigned a new PCM</b> , your regional contractor will notify you.		Beginning Dec. 24, 2017
Your new <b>regional contractor's website</b> will go live.		Beginning Jan. 1, 2018
<b>Explanation of Benefits (EOB) and authorization letters</b> will go paperless and be available electronically, and you will need a DS Login. You may opt in to receive a mailed EOB.		Beginning Jan. 1, 2018
Your new regional contractor will support your claims questions and will make new <b>claims forms and claims mailing address</b> available.		After Jan. 1, 2018



# WEEKLY WEATHER OUTLOOK

RTS WEATHER STATION STAFF

**WEATHER DISCUSSION:** After an above normal amount of rain in September, so far in the month of October we are running a deficit of 50 percent of normal. Last week there was a chance we would catch up on rainfall with the active phase of a Madden Julian Oscillation (MJO) over the Western Pacific. However, area rainfalls has missed us these past few days by approximately 50 miles. The MJO will help enhance area showers for the next 5 days. Then we transition into the dry side of the MJO.

For this week, we will experience like a weak to low-level circulation that develops and passes the region Saturday and Sunday. There is very little threat of tropical storm development from this circulation. Then we get into dry weather early next week in the wake of the passing circulation. There are some chances of widespread rain towards the end of next week.

**SATURDAY/SUNDAY/MONDAY FORECAST:** Mostly cloudy with scattered showers Saturday and Sunday, winds southerly at 7-12 knots. Partly Sunny and isolated showers Monday, winds turning southeast to east at 5-10 knots.

**MID-WEEK FORECAST:** Isolated showers Tuesday and Wednesday, scattered showers Thursday and Friday.

## EMBASSY VISIT

U.S. Embassy Majuro will conduct American Citizen Services in Bldg. 730 (Garrison HQ) Room 135 Nov. 13 and 14 from 9 a.m. to noon and 1-4 p.m. Only cashier's checks and money orders will be accepted. Passport photos must be recent (within six months) and without eyeglasses. Adult passport renewal, \$110; Adult passport, first time application: \$135; minor passport (age 15 and younger), \$105; Adult passport card, \$30; minor passport card \$15; Consular Record of Birth Abroad, \$100.

Questions? Contact Directorate of Host Nation Relations, 52103 or 55325 or visit <https://mh.usembassy.gov/u-s-citizen-services/>



### USAG-KA HALLOWEEN 2017 INFO

**Halloween is on Tuesday, Oct. 31.** "Trick or Treat" hours are from 6 - 8:30 p.m. We will have hundreds of children walking around the residential areas. Please ride your bicycles and motor vehicles with caution.

**PLEASE NOTE:** Vehicle traffic will be restricted on all streets and fire lanes north of Sixth Street from 5:45 - 9 p.m., for Halloween Trick-or-Treaters. Only bicycles and emergency vehicle traffic will be allowed. Thank you for your understanding and cooperation. Have a Safe and Happy Halloween!

SUN-MOON-TIDES				
	SUNRISE SUNSET	MOONRISE MOONSET	HIGH TIDE	LOW TIDE
<b>SUNDAY</b>	6:37 a.m. 6:30 p.m.	8:20 a.m. 8:24 p.m.	5:11 a.m. 4.0' 5:25 p.m. 4.5'	11:10 a.m. -0.5' 11:40 p.m. -0.5'
<b>MONDAY</b>	6:37 a.m. 6:30 p.m.	9:08 a.m. 9:09 p.m.	5:38 a.m. 3.7' 5:51 p.m. 4.3'	11:35 a.m. -0.3' -----
<b>TUESDAY</b>	6:37 a.m. 6:29 p.m.	9:57 a.m. 9:55 p.m.	6:05 a.m. 3.4' 6:18 p.m. 4.0'	12:09 a.m. -0.2' 12:00 p.m. 0.0'
<b>WEDNESDAY</b>	6:37 a.m. 6:29 p.m.	10:45 a.m. 10:42 p.m.	6:34 a.m. 3.0' 6:48 p.m. 3.6'	12:40 a.m. 0.1' 12:25 p.m. 0.3'
<b>THURSDAY</b>	6:37 a.m. 6:29 p.m.	11:33 a.m. 11:30 p.m.	7:06 a.m. 2.6' 7:24 p.m. 3.3'	1:15 a.m. 0.5' 12:53 p.m. 0.7'
<b>FRIDAY</b>	6:37 a.m. 6:28 p.m.	12:20 p.m. -----	7:52 a.m. 2.3' 8:17 p.m. 2.9'	2:02 a.m. 0.8' 1:32 p.m. 1.1'
<b>OCTOBER 28</b>	6:38 a.m. 6:28 p.m.	1:07 p.m. 12:18 a.m.	9:33 a.m. 2.0' 10:07 p.m. 2.6'	3:25 a.m. 1.1' 2:58 p.m. 1.5'

### LUNCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Oct. 28
Seafood Lasagna	Italian Sausage	Fried Catfish	Beef Pot Pie Casserole	Yankee Pot Roast	Chicken Cacciatore	Spaghetti
Chicken Strips	Southern Chicken	Herb Baked Chicken	Hawaiian Roast Pork	Teriyaki Cod	Southern Pork Chops	Steamed Bitter Melon
Garlic Bread	Yellow Squash	Corn and Okra	Island Rice	Buttered Peas	Hoppin John	Sesame Green Beans

### DINNER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Oct. 28
Chicken & Beef Tacos	Chicken Scarpaiello	Szechuan Beef	Steak Night	Braised Pork Regut	Brunswick Seafood Stew	Flank Steak
Refried Beans	Piggy Mac & Cheese	Chicken Lomein	Huli Huli Chicken	Cornish Hen	Alfredo Pasta Bake	Veggie Lasagna
Spanish Rice	Italian Roast Potatoes	Asian Vegetables	Baked Potato Bar	Hulushki	Scandinavian Veggies	Smashed Red Potatoes

## Captain Louis S. Zamperini Dining Facility

\*MENU CURRENT AS OF OCT. 19



# COMMUNITY CLASSIFIEDS

**Interested in a position with DynCorp International LLC (DI)? Please apply at**

**<https://jobforms.extranet.dyn-intl.com/ka>**

**Contact Michael Thomas locally with any Questions. After normal work hours 5-2486 or michael.thomas@dyn-intl.com**

## HELP WANTED

Visit USAJOBS.GOV to search and apply for USAG-KA vacancies and other federal positions. KRS and Chugach listings for on-Island jobs are posted at: Kwajalein, Roi-Namur and Ebeye Dock Security Checkpoint locations; outside the United Travel Office; in the Roi Terminal/Post Office; at Human Resources in Bldg. 700 and on the "Kwaj-web" site under Contractor Information>KRS> Human Resources>Job Opportunities. Listings for off-island contract positions are available at [www.krsjv.com](http://www.krsjv.com).

Community Bank currently has a position available for a Part-Time Teller; 20 hours per week, Tuesday-Saturday. Interested individuals can apply at [www.dodcommunitybank.com](http://www.dodcommunitybank.com). Click on Resource Link for Community Bank Careers.

## FOR SALE

PCS Sale. Roll out dishwasher, fence and more. Contact Bill Abston, 54814.

## COMMUNITY NOTICES

Effective Oct. 17 the Kwajalein Cash Office will resume normal hours of operation. Tuesday-Thursday, 9 a.m. to noon. Saturday, 9 a.m. to noon and 1-4:30 p.m. As a reminder, there is a payment drop off box in the lobby of the KRS Finance Building that is available for those who wish to pay by check.

Shaving Cream Social. Saturday, Oct. 21 at the Richardson Ravine. 4:30-

4:40 p.m. Pre-School (Must be accompanied by an Adult in the Pit). 4:40-5 p.m. K - 2nd Grade. 5:10-5:30 p.m. 3rd - 6th Grade. 5:40-6 p.m. Jr. and Sr. High. Each participant will receive one free can of shaving cream. Participants are encouraged to wear goggles. No Gel, Menthol, or Mint Creams Allowed.

Kwajalein Scuba Club presents the Haunted Wreck Dive. Sunday, Oct. 22. Ski Boat Steps. Divers assemble at 6:30 p.m. Dive starts at 7:30 p.m. Bring your own tanks. Divers must be Advanced Open Water certified to join the dive. Come on our night dive to explore the Lagoon's most haunted shipwreck. The KSC will return tanks back to the tank house. Bring your dive lights and try to spot the spirits...before they see you.

Breast Cancer Run/Walk. Monday, Oct. 23, 5:30 p.m. in front of Kwajalein Hospital, Ocean Road. October is Breast Cancer Awareness month. Join the Tiny Dancers and Girl Scout Troop 801 on a one, two or five mile run or walk!

Adult Volleyball Open Play Clinic. Wednesday, Oct. 25 6-7 p.m. at the CRC Gym. Come out and learn basic skills, the rules of the game, and brush up on the fundamentals. This is a great opportunity for new players to find a team to play on.

Quizzo has been canceled for Friday, Oct. 27. Please join us for the next Quizzo in November.

Kwajalein Vets Hall 7th Annual Halloween Party. Saturday, Oct. 28, 8 p.m. Fly on down for a ghoulish night of fright! Costume contests, cash prizes and undead entertainment by Ballistic Love.

October Birthday Bash. Saturday, October 28, 8 p.m. at the Ocean View Club. Calling all witches, wizards and warlocks to join forces in casting a spell for October birthdays. Sign up for complimentary beverages if your birthday is in October. Stop by the

Community Activities Office to sign up. Please present ID upon registering. Must be 21 years or older.

Halloween Carnival & Fun House. CYS Keystone and Torch Club will sponsor a Carnival and Fun House at the Namo Weto Youth Center on Sunday, Oct. 29, from 3 to 5 p.m. The cost is free. The event is open to students of all ages. Families are welcome and encouraged to participate. Come dressed in your Halloween costume and enjoy a fun afternoon of arts & crafts, cookie decorating and more. Contact Michael Hillman at 53796 for questions.

Christian Women's Fellowship Luncheon. Please join CWF on Sunday, Nov. 5, 12:30-2 p.m. in the REB for lunch and a special guest speaker.

Attention all dog owners: Ticks have recently been spotted on Kwajalein. It is recommended that owners treat their dogs with a product effective against ticks. Frontline is available at Veterinary Services. Also, remember to scoop the poop! If you have any questions, please contact Jenny at 52017.

Veterans Day Small Boat Marina Special. All U.S. Veterans who rent B-Boats on Veterans Day, Nov. 11, will only pay for gasoline usage during their rental periods that day. The rental fee for the boats will be voided for those who have served—or currently are serving—their country. Thank you for your service!

The Kwaj Coconut Wire is a semi-weekly eNewsletter of Kwajalein's Special Events compiled by Community Activities. To have the Coconut Wire sent to your personal email or to have your community special event announcement included in the Coconut Wire, please email your information to [usarmy.bucholz.311-sig-cmd.mbx.kwaj-coconut-wire@mail.mil](mailto:usarmy.bucholz.311-sig-cmd.mbx.kwaj-coconut-wire@mail.mil). Community Activities reserves the right to edit for clarity and brevity.

## REGISTRATION EVENTS

CYS Youth Sports Soccer. Registration Open: Oct. 3 - Oct. 31. Season Dates: Nov 7 - Dec 14. Cost is \$45.00 per player. Open to all CYS. Youth Kindergarten-Grade 6. Coach Meeting: Nov 2, 6:00pm. To register visit Central Registration, Building 358 or 5-2158. Program Questions contact Mamo Wase, 53796.

CYS Start Smart Soccer. Registration: Oct 3 - Oct 31. Program Info: Nov 8 - Dec 13 (Wednesdays) 5:30 - 6:15 PM. DeMeo Field (HS Field). Cost is \$25.00 per player. Open to all registered CYS Children 3-5 years of age. Parent Meeting: Nov 1, 6:00 PM, Youth Center. To register visit Central Registration, Building 358 or 52158

CYS Youth Golf Season. Registration Open: Oct. 3 - Oct. 31. Season Dates: Nov 9 - Dec 14 (Thursdays). Cost is \$35.00 per player. Open to CYS registered youth age 8 - Grade 6. To register visit Central Registration, Building 358 or 5-2158. Program questions? Contact Mamo Wase, 53796

## SAFETY/ENVIRONMENTAL

Safely Speaking: Petroleum Product Storage Tank Management Owners and operators of petroleum product storage tanks are required to conduct and record weekly and annual inspections in accordance with SPI 1589. Questions? Call KRS Environmental at 51134.

E-Talk: 5S Part 2 (Set & Order). Set in Order is the series of steps by which the optimum organization is attained. The standard translation is orderliness, set in order, straighten and standardization. The sorting out process is essentially a continuation of that described in the Set phase.

Lighting: An easy way to save energy is to cut down on unnecessary lighting. You can turn off all lights not in use; Use bulbs of lower wattage; Use natural sunlight when possible; Keep bulbs and fixtures clean.

## Café Roi

\*MENU CURRENT AS OF OCT. 19

### LUNCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Oct. 28
Roast Pork Loin	Garlic Roast Beef	Mustard Chicken	Grilled Cheese	Cheese Quesadilla	Fish Sandwich	Patty Melt
Baked Chicken	Chicken with Bacon	Cheese Potatoes	Roast Pork	Hamburger Steak	Apple Glazed Chicken	Roast Pork
Egg Florentine	Egg Muffins	Vegetable Quiche	Rice Pilaf	Mashed Potatoes	Vegetable of the Day	Couscous

### DINNER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Oct. 28
Southwest Chicken	Chicken Marsala	Grilled Pork Chops	Grilled Steaks	Fried Chicken	Bavarian Fest	Roast Chicken
Beef Tamales	Stuffed Peppers	Turkey a la King	Fish Florentine	Roast Pork Loin	Bratwurst	Beef Stew
Fiesta Rice	Stir Fry Vegetables	Biscuits	Baked Potatoes	Mashed Potatoes	Braised Cabbage	Green Bean Casserole



# HALLOWEEN FUN FOR KWAJ KIDS

COMMUNITY CONNECTION / GRACE HINTON

The Kwajalein Hourglass is pleased to feature guest correspondent Grace Hinton as she reports on spook-tacular upcoming Halloween events around the island.



**Halloween** is coming up this month! In October on Kwajalein kids go to the Shaving Cream Social and go in the Halloween Carnival and Fun House. The Shaving Cream Social is at the Rich Theater in the ravine on Oct. 21. The kids play in puddles of shaving cream. It's one of the only times that kids can get very, very messy.

The Halloween Carnival and Fun House is at the Youth Center on Oct. 29. The Fun House is a little spooky also, because when I go there I cover my ears the whole time until I exit. I'm only eight years old. But don't let your child worry. Kids get a piece of candy near the exit.

Most kids go trick-or-treating! They can be seen dressed up in random costumes with spooky Halloween bags, baskets and pillow sheets. They always expect to get candy bars, jellybeans, cookies, chocolate, fruit punch and more.

The difference between Halloween in Kwajalein and Halloween in the U.S.A. is that a higher percentage of kids go trick-or-treating in Kwajalein than the U.S.A. even though the population in Kwajalein is way smaller than the population in the U.S.A. Be on the lookout for Halloween!

**Ballistic Love**  
SATURDAY, OCTOBER 28, 2017, 8 P.M.



## VETS HALL HALLOWEEN PARTY

Fly on down for a ghoulish night of fright!  
Costume contests, cash prizes and undead entertainment by Ballistic Love!

## REVEILLE REMINDER

**All U.S. Army Garrison-Kwajalein Atoll residents** are reminded that the soundings of the 6:30 a.m. "Reveille" and the 5 p.m. "Retreat" and "To the Color" are to be observed with respect.

—**Military service members in uniform** are to turn toward the American flag (or into the direction from which the music originates) and salute.

—**Military service members not in uniform** are to face the flag or music and place their right hands over their hearts. Hats must be removed.

—**Civilians** are encouraged to participate by facing the flag or music and placing their right hands over their hearts. Hats should be removed.



## USAG-KA SPORTS KWAJ SOCCER

### RESULTS LAST WEEK

#### Oct. 10

Games reserved for Columbus Day Observance

#### Oct. 11

KFC def. Bako

5-1

Nutmeg ... Sub! def. Kwaj Rejects

5-2

#### Oct. 12

Spartan Coed Red def. Spartan Coed White

4-2

Go Green Go def. KAT

6-0

#### Oct. 13

Bako def. KFC

1-0

### RECORDS

#### Men's League

Nutmeg...Sub!

Spartan Men

Kwaj Rejects

KFC

Bako

#### Win

7

5

4

3

0

#### Loss

1

3

3

5

7

#### Tie

0

0

1

0

1

#### Points

21

15

13

9

1

#### Women's League

Spartan Women

Go Green Go

Spartan Coed Red

Spartan Coed White

K.A.T.

#### Win

8

5

3

2

0

#### Loss

0

2

4

4

8

#### Tie

0

1

1

2

0

#### Points

24

16

10

8

0

## UNITED CHECK-IN TIMES

Monday, United 155—**3:30-4:45 p.m.**

Tuesday, United 154—**11-11:30 a.m.**

Wednesday, United 155—**2:30-3:45 p.m.**

Thursday, United 154—**11:30 a.m.-Noon.**

Friday, United 155—**3:30-4:45 p.m.**

Saturday, United 154—**11-11:30 a.m.**

## ATI CHECK-IN TIMES

Early departures—**7:45-8:15 a.m.**

All other departures—**8-8:30 a.m.**

\*Check with your ATI flight representative to confirm check-in and flight departure times.

