



*Army Space and Missile Defense Command*

# 2004 USASMDC AFAP Conference

## YOUTH WORKGROUP ART PRESENTATION



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## *Profile of an Artist*

**We Search for Beauty**

**We Find Beauty**

**We Create Beauty**

**We Share Beauty**

**Through the process of:**

**Love of things**

**Love of others**

**Love of the self**



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**FEAR IS  
THE OPPOSITE  
OF LOVE**

**LOVE IS  
THE OPPOSITE  
OF FEAR**



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## Concepts to consider when Team Building **CONFLICT IS COMPETITION**

Our goal is to create a team where every person is heard, respected, and allowed to express their creative ideas.

We want to strive for a

**WIN-WIN**

**Resolution.**

### **STEPS**

**Step 1: Agree to Negotiate**

**Step 2: Gather Points of View**

**Step 3: Focus on Interests**

**Step 4: Create Win-Win Options**

**Step 5: Evaluate Options**

**Step 6: Create an Agreement**



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## Teachings From The Earth The Twelve Laws

1. Generosity
2. Honor
3. Understanding
4. Respect
5. Patience
6. Harmony
7. Wisdom
8. Courage
9. Thanksgiving
10. Trust
11. Humility
12. Oneness



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## Individual Values And Team Values

### Taken from the United States Army Values

**Loyalty:** Bear true faith and allegiance to your team, your unit, your country.

**Duty:** Always fulfill your obligations.

**Respect:** Treat people as they should be treated.

**Selfless Service:** Put the welfare of your team, your Nation and your subordinates before your own.

**Honor:** Live up to all of the values listed.

**Integrity:** Do what is right both legally and morally.

**Personal Courage:** Face fear, danger, and or adversity (Physical and moral) with courage.



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## Color Theory:

### Primary Colors:

Red, Yellow & Blue

### Secondary Colors:

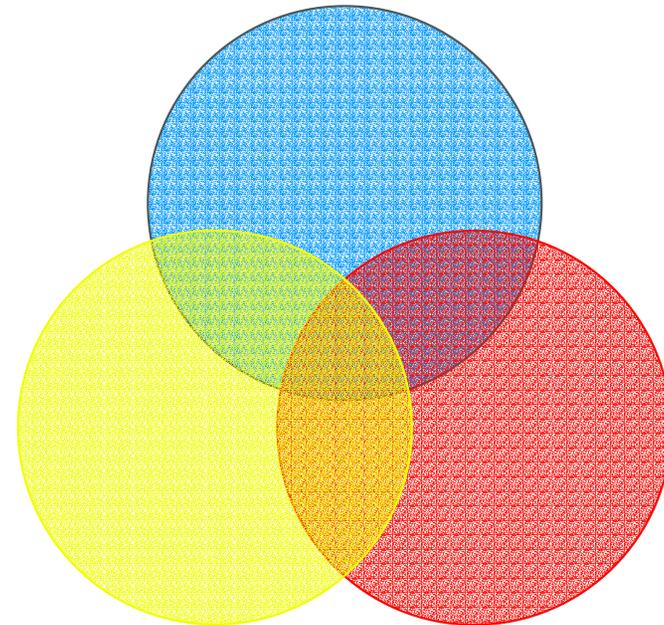
Green, Orange & Purple

### Complementary Colors:

Red & Green

Blue & Orange

Yellow & Purple





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## The Basics of Silk Painting

### Supplies

- Silk
- Blocking Agents –Stop Flow and Aqua Gutta
- Silk Paint Dyes
- Brushes and Eye droppers

### Design

### Stretching the silk

### Setting and fixing the Dyes



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## Introduction of the Teen Delegation and Workgroup Staff:

### Teen Delegates:

- Stefanie Rodriguez- Alabama
- Allen Kirkpatrick- Colorado
- Ashley Ramey- Alabama
- Victoria Stiene-Alabama
- Jason Cockerham- Colorado
- Chrystal Mitchell- Alabama
- Brandon Stevison- Kwajalen
- Corinne Davis- Kwajalen

### Art Project Director

Professor Marietta Dantonio-Fryer

### Art Project Coordinator

Rik "Winter Bear" Fryer

### Teen Delegates:

- Steven Martinez- New Mexico
- Derrick Persson- Alaska
- Jessi Persson- Alaska
- Mark Coleman- Colorado
- Matthew South- Colorado
- Betsy Shaffer- Colorado
- Kelsey Cagle-Alabama

### Facilitator

LaJeannia Lacey

### Transcriber

Victoria Binford



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Allen- I loved doing it !

Jason- It was pretty cool.

## Meet the Teen Delegates

ick- It was fun.

Matt- It was fun.

## “LEAVING THE GROUND BEHIND”

Stefanie- I never thought painting was this fun, but thank you for giving me the opportunity to experiment.

Brandon- It was colorful, see?

Chrystal- It was sooooooo fun!!

Steven- The experience is one I can cherish for years.

Mark- Very awesome experience.

Corrine- Honored, grateful, and empowered!!

Kelsey- It was exciting and fun!  
It was all gravy baby!

Ashley- I had a wonderful time.

Betsy- There was always something to do.

Jessi- It was a learning and fun experience worth coming back again.

Tori- It was an exhilarating experience!



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## “LEAVING THE GROUND BEHIND”



the High



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## SOARING TO NEW HEIGHTS

# Presentation of Youth Workgroup Art Project



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## “The Birth of Aviation”

**Location: Left Wing**

**Time Period: 1903 – 1930s**

**Teen Artists: Kelsey Cagle, Chrystal Mitchell, Ashley Ramey, Stefanie Rodriguez and Matthew South**

For thousands of years, people wished that they could fly like birds. In the early 1900s two brothers (Wilbur and Orville Wright) from remote Ohio had big dreams of achieving powered flight. They shared the dreams of surpassing other technical advances in flight. This illustration features clouds that represent the Wrights’ dreams. The green tint in the clouds signifies the hope and growth of their dreams. The stars represent the goal of developing the first manned aircraft. They are painted yellow because it signifies their cheerful attitude and their uninhibited spirit. The streaks from the stars symbolize their origin. They are painted brown to represent their roots.

Early days of flight are represented by older planes which are light blue in color signifying the fulfillment the brothers felt knowing their dreams had become reality. The modern planes are darker blue in color to represent the deeper feelings of accomplishment and the awareness of technical advances the future offered. The rays trailing the plane are painted red to show the success of the development of aircraft. The black symbol is a German warplane symbol which depicts the negativity of war. The red bomb symbolizes the hatred of war, and is accompanied by gray smoke – a border in no man’s land.



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**“Born from the Ashes”**

**Location: Right Wing**

**Time Period: 1930s – 1950s**

**Teen Artists: Jordan Elle, Steven Martinez, Derrick Persson,  
Betsy Shaffer, and Brandon Stevison**

The Hindenburg blimp, which crashed in 1936, is shown prominently at the bottom of the wing. The blimp is painted green to represent resistance to change and refusal of new ideas which results in its crashing. It depicts the transition from the old to the new. It is symbolic of the old perceptions and technology and its destruction fosters new technology to be born from the ashes. The fiery smoke igniting from the blimp is gray. The gray zone represents the time period in between the old age (when blimps were used) and the new age (featuring jets).

The large jet is painted red symbolizing energy and the clamor for success. The triangular propellers symbolize trinity and are yellow representing power and energy. The star on the larger jet represents the light of the new age and the hope which is being transformed. The smaller jet is painted yellow representing power and energy. The propellers are red representing force protection along with the determination to succeed.

The red circle on the jet symbolizes its impulse to win. Both the smoke and propellers spiraling through the painting represents rebirth and evolution of the new day.

The background is painted like purple signifying the fantasy of the new age becoming reality.



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## SOARING TO NEW HEIGHTS

Location: Top Wing

Time Period: 1960s

**Teen Artist: Allen Kirkpatrick**

The stars on my painting symbolize peace and hope. The reason they symbolize peace and hope is because the Army wishes for peace and hope. The blue clouds symbolize calmness. The clouds are most of the time calm. That is why I think the clouds are always blue.

The airplane is painted green because they are a part of nature to the Army. I painted the helicopter black because they are sometimes used as death machines. I painted the background red because it symbolizes power. The power of the Army prevails over many obstacles. I put the eagle's head on it too because I believe it symbolizes the pride of the US Army.



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**“Dancing into the Flight of the 70’s”**

**Location: The Bottom tail**

**Time period: 1970s**

**Teen Artist: Jessi Persson**

In 1969 the world was awed by Neil Armstrong’s first steps on the moon’s surface. That was a foray to incredible space and scientific research. The bottom tail consist of the following:

- The astronaut, moon and flag symbolize freedom.
- The helicopter shown is one that was perfected in the 1971 and can transport up to 16 troops or four stretchers and four seated casualties. Its brown color symbolizes its physical importance. The helicopter represents safe and fast transportation.
- The front of the airbus, developed in 1972, is the first widebody, certified plane for a two person cockpit crew.
- The wheels, developed in 1972, are of a capital MiG21F depicts the Soviet Union first production capable of Mach2.
- The front of the plane symbolizes going further in time.
- The background colors are orange and the sky theme because as you get higher and further away from earth your view may change. Also orange is for love and mine is the love of dancing.
- The star is black for darkness.
- The wheels are green because of growth is in the tires when filling with air.



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**“Rising Again”**

**Location: #3 By the Tail**

**Time Period: 1980s**

**Teen Artist: Jason Cockerham**

The picture is about soaring to new heights and continuing to do so even after tragedies. The grass in the right lower corner is the earth. The smoke coming out of the space shuttle in the lower left corner is green because it shows our connection to earth. The space shuttle the smoke is coming from is red, orange and yellow which represents the power of the space shuttle lifting off.

The tree and the hot air balloon represents our strength, endurance and willingness to go on with life after the tragedies. The yellow in the hot air balloon symbolizes the willingness to on after the tragedy. The red in the tree represent the strength and the orange represents our endurance. The blue in the hot air balloon symbolizes the weight of tragedy.

In the upper left corner is another space shuttle which is blue and symbolizes the fact that we were reaching for new heights. The dark gray smoke behind the space shuttle is the tragedy that occurred that our nation got passed. The blue sky represents what our nation was reaching for. The circle that surrounds the blue space shuttle is yellow to represent the national viewing of the space shuttle.



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## SOARING TO NEW HEIGHTS

**Location: #2 From the Nose**

**Time Period: 1990s**

**Team Artist: Mark Coleman**

The main idea behind this picture is about being up in the sky. The blue represents air and wind; the green stands for spirituality and growth. The red depicts destruction and heat. The most prevalent color is orange which symbolizes life, jealousy, and reproduction.

Altogether this symbolizes flying in the sky. It comes together like the destruction is for the crashing plane. Jealousy is shown by the diversity of planes developed during the decade of the 1990s – some were unpiloted and many were increasingly more developed than others depending on the timeframe.

Last but not least is life and reproduction that are going to be made in the future.



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**“Flying to the Future”**

**Location: #1 Next to the Nose**

**Time Period: 2000s**

**Teen Artist: Corinne Davis**

**This spaceship panel consists of the following:**

**Ladder: The ladder represents our climb to new heights, achieving goals, and becoming the person we were destined to be. The light green color is a mixture of white and green. White represents virtue and light. The green represents hope and growth.**

**Twin Towers: Remembering 9-11 and the tragic occurrences, the buildings are painted red signifying destruction, and the bottom is green signifying growth. The horrific situation actually strengthened the relationship between all Americans.**

**Airplane: The black airplane represents death and the ignorance of the pilots.**

**Mars Robot Rover is also pictured.**

**Columbia Spacecraft: This spacecraft is broken into because of the explosion which resulted in overwhelming grief and devastation.**

**Uninhabited Combat Air Vehicle (UCAV): This remote control vehicle was developed and flown in 2002. I picked it because I thought it was a pretty cool aircraft.**



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**“Flight for Freedom”**

**Location: Nose**

**Teen Artist: Tori Stiene**

**Duck:** The duck represents the people who look for new ideas. They are trying to discover how to make technology as quiet as the flight of a duck. Half of the tail and the tip of the wings are red representing life. The collar is green signifying regeneration and hope. The beak and feet are orange representing hunger and sensitivity to their surroundings. The crest is blue to signify peace and coolness. The body is yellow meaning intuition.

**Star:** The star represents the light in all people of the earth. We are all related – “elanquamankw”. The star is a multiplicity of colors. The contrasting blues represent depth of feeling, unity, and oneness. The red signifies warmth and light purple means desire.

**Laser:** The laser represents the new technology made by man to protect himself from unwanted dangers. The laser and fire are green representing superiority and pride. The red mixed with orange signifies destruction and hatred. The yellow signifies jealousy. The white signifies light and glory.

**Moon:** The moon represents man’s desire to conquer the unknown.

**Background:** The background colors are red, white, and blue signifying eternal patriotism.